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Modern American Paintings & Drawings

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Sold by Order of the Present Owners

WITH A FEW ADDITIONS FROM
TWO PRIVATE OWNERS

Public Auction Sale
March 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 750

FREE PUBLIC EXHIBITION

From Saturday, March 9, *to Time of Sale*
Weekdays from 9:30 *to* 5 · *Closed Sunday*

PUBLIC AUCTION SALE

Thursday Afternoon, March 14
at 2 *p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

NYM402-D874

MODERN AMERICAN PAINTINGS & DRAWINGS

Including Works by

MARSDEN HARTLEY · PRESTON DICKINSON
MAN RAY · JEROME MYERS
MANIGAULT · LOUIS BOUCHE
THOMAS HART BENTON · CHARLES DEMUTH

Collected by

CHARLES L. DANIEL

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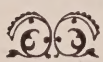

Public Auction Sale
March 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

NOTE

The following lots, nos. 36, 37, 50, 87, 88, 91, 95, 96, 100, 107, and 116, are the property of a New York and a Washington, D. C. Private Collector.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

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AFTERNOON SESSION

Thursday, March 14, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 126 INCLUSIVE

MARSDEN HARTLEY — AMERICAN: 1877-1943

1. *PORTRAIT OF THE ARTIST.* Full-length figure, depicted sketching. Signed. *Black crayon:* 12 *x* 9 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

2. *TWO WATERCOLOR DRAWINGS.* Young Tree; and Sketch for a Tree. Tinted in autumn colors of yellow, green and orange. Both signed. 12 *x* 9 *inches*

ELIZABETH BURROUGHS — AMERICAN CONTEMPORARY

3. *LANDSCAPES: TWO WATERCOLOR PAINTINGS.* Landscape of brown and green fields, bordered by wintry trees; and a tree with forking trunk, bordering a river. Both signed. 10 *x* 14 *and* 15 *x* 10 *inches*

PRESTON DICKINSON — AMERICAN: 1891-1930

4. *THE MEAL.* Three figures seated at a bench, with fruit. In the background, a man and a woman carrying sacks before a group of buildings with intersecting sloping roofs. Signed. *India ink wash:* 13 *x* 14 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

5. *TWO DRAWINGS.* Old Maid Knitting; and Man Seated in an Easy Chair. Both signed, the latter dated 1908. *Pencil:* 12 *x* 9 *inches*

ELIZABETH BURROUGHS — AMERICAN CONTEMPORARY

6. *MARINES: TWO WATERCOLOR PAINTINGS.* The Waves; and The Bay. Both signed. 12½ *x* 14½ *and* 14¾ *x* 18 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: 1887-1922

7. *THREE WATERCOLOR PAINTINGS.* Fifth Avenue, with figures before lighted windows, signed and dated 1913; The Bather, signed with initial and dated '16; and a Nude, dated '16. [Lot.]

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, nos. 21, 22 and 23

ABRAHAM WALKOWITZ — AMERICAN: B. 1880

8. *STRENGTH.* Full-length figure, facing the observer, lifting a bar. Signed. *Crayon:* 12½ *x* 8 *inches*

[NUMBER 9]

THOMAS HART BENTON — AMERICAN: B. 1889

9. *LANDSCAPE.* Hilly landscape, with a winding road bordered by trees, and village houses surrounding a white church. High horizon beneath a blue sky. Signed, and dated '25. *Watercolor:* 16 *x* 20 *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 1

[See illustration]

SAUL SCHARY — AMERICAN: B. 1904

10. *STILL LIFE.* A striped black and white glass with other objects of still life on a white table; turquoise green and pastel background. Signed. *Watercolor:* 11 *x* 8 *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 26

MARSDEN HARTLEY — AMERICAN: 1877-1943

11. *THREE DRAWINGS.* Young Tree; Landscape; and A Pine. All signed. *Pencil:* 12 *x* 9 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

12. *TWO DRAWINGS.* Man Seated in a Rocker Reading a Newspaper; and Man Seated in a Patterned Chair, Reading. Both signed. *Pencil:* 12 *x* 9 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

13. *PORTRAIT OF THE ARTIST.* At bust length, looking towards the observer. Signed. *Black crayon:* 12 *x* 9 *inches*

ANDRE MASSON — FRENCH: B. 1896

14. *MAN WITH A MANDOLIN.* A man in blue, holding a mandolin, depicted at three-quarter length seated in *profil perdu.* Signed. *Crayon:* 24 *x* 19½ *inches*

RAPHAEL SOYER — AMERICAN: B. 1899

15. *LIPSTICK: Lithograph.* A girl seated on a couch, applying lipstick. Signed in pencil. 22½ *x* 16 *inches*

MAN RAY — AMERICAN: B. 1890

16. *CROSS COUNTRY.* View of a wide valley, from a wooded hillside in the foreground, with multicolored foliage predominantly green and mauve. *Watercolor:* 10 *x* 14 *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 25

MARSDEN HARTLEY — AMERICAN: 1877-1943

17. *THREE DRAWINGS.* Young Poplar; A Mountain Top; and Young Poplar Leaves Blowing. All signed. *Pencil:* 12 *x* 9 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

18. *THREE DRAWINGS.* Head of a Man; Man Seated; and Head of an Old Maid. All signed. *Black crayon and pencil:* 12 *x* 9 *inches*

EDWIN JAMES SMITH — AMERICAN: B. 1899

19. *TWO PAINTINGS.* Still Life, with a lamp and flowerpot upon a yellow table; and portrait of a sailor, standing before a sea with sailing vessels. *Oil:* 14 *x* 10 *and* 11 *x* 10 *inches*

EDWIN JAMES SMITH — AMERICAN: B. 1899

20. *POWER PLANT.* A modernistic gray factory building with smoke stack, and red and orange freight cars standing in the foreground. Together with a drawing by Edwin James Smith of a similar scene. [Lot.] *Oil on board:* 17¾ *x* 12¼ *inches*

MAN RAY — AMERICAN: B. 1890

21. *STILL LIFE.* A tea kettle and a coffee pot, before a lacquer red tray leaning against a gray wall. Signed, and dated 1914. *Oil:* 10½ *x* 14½ *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

22. *PORTRAIT OF THE ARTIST.* At bust length, looking to half left. Signed. *Black crayon:* 12 *x* 9 *inches*

ARTHUR G. DOVE — AMERICAN: B. 1880

23. *TREE FORMS: PAIR PAINTINGS.* Abstraction in black, white and celadon; and a tree study. Signed. *Oil:* 10¼ *x* 8½ *inches*

NICOLAY CIKOVSKY — AMERICAN: B. 1894

24. *RECLINING NUDE.* Nude figure of a woman resting her head on her right arm, reclining on a sofa covered with a henna red and mauve covering. Blue background. Signed. *Pastel:* 12 *x* 19 *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 2

MARSDEN HARTLEY — AMERICAN: 1877-1943

25. *TWO DRAWINGS.* The Wood Chopper; and Man Sawing Wood. Both signed. *Pencil:* 12 *x* 9 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

26. *TEMPLE EMANUEL, NEW YORK.* Façade with twin towers seen against a cloudy sky, figures walking in the foreground. *Oil:* 15 *x* 12 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

27. *TWO PAINTINGS.* Autumn Fantasy; and Façade of a Church. In bright prismatic colors. *Oil:* 12 *x* 12 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

28. *TWO DRAWINGS.* Old Maid Mending; and Man Sawing Wood. Both signed, the latter dated 1908. *Pencil:* 12 *x* 9 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

29. *THREE DRAWINGS.* Young Tree; Landscape; and A Pine. All signed. *Pencil:* 12 *x* 9 *inches*

MAX KUEHNE — AMERICAN: B. 1880

30. *LANDSCAPES: THREE PAINTINGS.* Waterfront; Valley of the Maine, Bavaria; and View from Hampstead Heath. Two signed, the latter dated '10. *Oil:* 8 *x* 9, 8 *x* 11¼, *and* 9 *x* 14 *inches*

ARTHUR B. DAVIES — AMERICAN: 1862-1928

31. *SKYLINE.* Billowy cumulus clouds suspended above a distant view of a city with high buildings outlined against the sky. Signed. *Pastel on gray paper:* 11 *x* 14 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

32. *PORTRAIT OF THE ARTIST.* Bust-length portrait, depicted sketching, looking to half left. Signed. *Black crayon:* 12 *x* 9 *inches*

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[NUMBER 33]

PRESTON DICKINSON AMERICAN: 1891-1930

33. *VASE OF CANNA LILIES.* A blue vase filled with orange lilies and large curling leaves; placed upon a tiled table, before a black background with multicolored tiled borders at left and right. Signed. *Oil:* 25 *x* 20 *inches*

Painted in 1922

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 13

[See illustration]

150

LOUIS BOUCHE AMERICAN: B. 1896

34. *THE BOX OF MATCHES.* A blue and black match box, resting on a circular gray plinth, before a background of red, blue, green and white. Signed, and dated 1921. *Oil on board:* 14 *x* 10 *inches*

[NUMBER 35]

JEROME MYERS, N.A. AMERICAN: 1867-1940

35. *THE STREET CAROUSEL.* Street scene, with a group of children surrounding a merry-go-round, and two women standing in the street conversing at the left. Other figures appear on the pavement and in the windows of the brick houses. Signed, and dated *N.Y.* 1906. *Oil:* 28 *x* 23 *inches*

[See illustration]

HENRY VARNUM POOR AMERICAN: B. 1863

36. *STILL LIFE: DUCKS.* Two ducks in gray, white and red plumage lying on an emerald green cloth, a covered porcelain bowl at the left. Gray and white background. Signed. *Oil on board:* 15 *x* 18¼ *inches*
Painted in 1930

ELIHU VEDDER, N.A. AMERICAN: 1836-1923

37. *NUDE.* Graceful full-length nude figure seated on white draperies, with her back half turned to the observer, her dark head in profile. Gray background. Signed. *Oil:* 13½ *x* 10½ *inches*

Collection of Miss Anita Vedder, daughter of the artist

Exhibition of Works of Elihu Vedder, American Academy of Arts and Letters, New York, 1937-8

PRESTON DICKINSON AMERICAN: 1891-1930

38. *THE BRIDGE, BRUGES.* An arched bridge spanning rippling water, with small boats moored in the foreground; the quays bordered with rows of village houses. Signed. *Oil:* 14 *x* 20 *inches*

Painted in 1920

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 6

E. MIDDLETON MANIGAULT AMERICAN: B. 1887

39. *THE CASINO.* Garden scene at night with a fountain; several tables with figures in the foreground. *Oil:* 20 *x* 20 *inches*

GUS MAGER AMERICAN: B. 1878

40. *FLOWER PATTERN.* An iridescent blue vase filled with white, pink and blue flowers in colorful assortment. Striped background. Signed. *Oil:* 21 *x* 17 *inches*

PRESTON DICKINSON AMERICAN: 1891-1930

41. *THE ROAD.* A red and blue automobile traveling a winding road, bordered by green and yellow-green trees; in the distance, a sailing boat on an inlet. Signed. *Watercolor:* 11½ *x* 16¾ *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 12

E. MIDDLETON MANIGAULT AMERICAN: B. 1887

42. *GARDEN SCENE.* A pavilion with figures surrounding a pool in the foreground; the scene enclosed by tall trees in colorful foliage. Signed. *Oil:* 20 *x* 20 *inches*

S. MACDONALD WRIGHT AMERICAN CONTEMPORARY

43. *STILL LIFE.* A white plate filled with fruit, with a blue vase with red and orange blossoms placed before a draped white cloth and skull. *Oil:* 16 *x* 20 *inches*

MAN RAY AMERICAN: B. 1890

44. *STILL LIFE: TWO PAINTINGS.* A gray match box and two small terra cotta and green coupes; and two bowls on a red tray before a blue and white plate leaning against the wall. Both signed, and dated respectively 1913 and 1914. *Oil:* 13½ *x* 9½ *and* 8¼ *x* 10¼ *inches*

[NUMBER 45]

GUY PENE DU BOIS, A.N.A. AMERICAN: B. 1884

45. *THE COUPLE.* A man and a woman seated on a sofa in an interior before a flowered blue, green and red wall; the woman in black evening gown, her head turned looking away from the observer.

Oil on panel: 25 *x* 20 *inches*

[See illustration]

MAX KUEHNE AMERICAN: B. 1880

46. *THE WILLIAMSBURG BRIDGE.* A high cable bridge on arched piers seen from the water flowing across the foreground. Signed, and dated '11.

Oil: 18 *x* 15 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

47. *HOUSE BY THE RIVER and THE OCTAGONAL HOUSE: PAIR PAINTINGS.* In bright prismatic colors; blue, orange, red and green predominating. Both signed. *Oil:* 12 *x* 15 *inches*

GEORGE B. LUKS — AMERICAN: 1867-1933

48. *NUDE.* Standing figure of a nude looking to half right, her head outlined before a blue and white hanging. Brown background.
Oil on panel: 20 *x* 15 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

49. *ABSTRACTION.* Superimposed rectangular panels in white, *tête de nègre,* green, rose, gray and black, on a light gray ground.
Oil on board: 20 *x* 16 *inches*

WILLIAM WALTEMATH — AMERICAN CONTEMPORARY

50. *THE ROAD TO MARLBOROUGH.* A curving road leading into the foreground bordering a stone wall. Signed. *Oil:* 24 *x* 18¼ *inches*

NICOLAY CIKOVSKY — AMERICAN: B. 1894

51. *VEGETABLE STAND.* Corner of 11th Street and 1st Avenue, with a youth in blue standing behind a counter in the shade of a yellow parasol, surrounded by a semicircle of baskets of fruit and vegetables; another figure standing at the right. *Pastel:* 19 *x* 14¼ *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 5

PRESTON DICKINSON — AMERICAN: 1891-1930

52. *GREEN HILLS.* A winding road leading between fields and farmhouses, a green and blue mountain in the distance beneath a cumulous sky. Signed. Painted in 1921 *Oil on board:* 10 *x* 14 *inches*

LOUIS BOUCHE — AMERICAN: B. 1896

53. *STILL LIFE.* A water pitcher, apples, a faïence bowl, and a watermelon, placed upon a chair; background of mauve wall. Signed, and dated 1920. *Oil on board:* 18 *x* 14 *inches*

Exhibited at the Minneapolis Institute of Arts, Minneapolis

ARTHUR G. DOVE — AMERICAN: B. 1880

54. *GRAY DAY.* A landscape of gray and white mountains seen through the branches of two trees bearing pink fruit. A white horse grazes on a hillside in the foreground. Signed. *Pastel:* 17½ *x* 21 *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 16

EDWARD FISK — AMERICAN CONTEMPORARY

55. *FLOWERS.* Daffodils in a blue and white vase, and pink roses in a white porcelain basket. Aubergine background. *Oil:* 20 *x* 16 *inches*

BARUCH M. FELDMAN — AMERICAN CONTEMPORARY

56. *NUDES: THREE PASTEL PAINTINGS.* Meditation; Reverie; and Sleep; in iridescent colors of blue and green-browns.
14 *x* 8½, 15 *x* 9½ *and* 16 *x* 8 *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, nos. 17, 18, and 20

PRESTON DICKINSON — AMERICAN: 1891-1930

57. *SUMMER.* Billowy cumulous sky above the hazy outline of hills in the distance; in the foreground, low trees in light green foliage. Signed, and dated 1910. *Oil:* 24 *x* 28 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

58. *NOLI ME TANGERE.* Brightly colored landscape of hills, trees and flowers, with Christ standing at the left in a white robe, and the Magdalen in red, blue, white and green costume standing before Him. Signed, and dated 1910. *Oil:* 16 *x* 20 *inches*

NICOLAY CIKOVSKY — AMERICAN: B. 1894

59. *STILL LIFE: FRUIT.* Grapes on a white cloth, a bowl filled with fruit, and a faïence pitcher placed upon a tan table top. In gray and white, on tan board. Signed. *Gouache:* 17½ *x* 23½ *inches*

Exhibited at the Minneapolis Art Institute, Minneapolis

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 3

MAN RAY — AMERICAN: B. 1890

60. *HILLS.* Purple and gray hills seen through the branches of trees, the trees growing in a green foreground. Signed. *Oil:* 10 *x* 12 *inches*

Traveling Exhibition of the College Art Association of America

BROR J. O. NORDFELDT — AMERICAN: B. 1878

61. *BARBADOS NEGROES.* A purple and yellow house at the foot of a hill, with a figure in blue and white standing in the doorway, and two women in coral red, pink and white costumes, and a child in the foreground. At the left, two cats by a flower bed. Signed. *Oil:* 25 *x* 30 *inches*

WILLIAM ZORACH — AMERICAN: B. 1887

62. *MOONRISE.* Landscape of rose, blue and green hills, with a wooded valley lighted by a full moon suspended in a cloudy sky. Signed, and dated 1914. *Oil:* 18 *x* 21½ *inches*

PRESTON DICKINSON — AMERICAN: 1891-1930

63. *A FISHING PARTY.* Six figures on a pier, with a boy sitting on a wall fishing; at the left, sailing vessels on blue water. *Pastel:* 11½ *x* 21 *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 9

MAN RAY — AMERICAN: B. 1890

64. *LANDSCAPES: TWO PAINTINGS.* Moonlight Interpretation; and Houses and Woods. The formed signed and dated 1914, the latter signed with initials. *Oil:* 13 *x* 10 *and* 12 *x* 10 *inches*

WILLIAM J. POTTER — AMERICAN: B. 1883

65. *THE OLD SHERRY NETHERLAND.* View from the park overlooking green shrubbery and a pond in the foreground, looking towards the buildings bordering Fifth Avenue, with the old Sherry Netherland Hotel at the right. *Oil:* 32 *x* 26 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

66. *REBECCA.* Depicted at half length in turquoise blue mantle, before an evening sky and landscape. Signed, and dated 1915. *Oil:* 16 *x* 13 *inches*

GUS MAGER — AMERICAN: B. 1878

67. *FLOWERS IN A VASE.* Colorful assortment of green, yellow, pink and white flowers with emerald foliage in a green vase. Pastel background. Signed. *Oil:* 24 *x* 20 *inches*

MAX KUEHNE — AMERICAN: B. 1880

68. *THE WHITE BOAT.* A white paddle-wheel ferry at the docks in Weehawken, New Jersey, the light blue water of the river filling the foreground. Signed, and dated '11. *Oil:* 15 *x* 18 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

69. *VASE OF FLOWERS.* Pink, yellow and orange flowers in an ovoid white vase, before a shaded background. *Oil on board:* 16½ *x* 13 *inches*

PRESTON DICKINSON — AMERICAN: 1891-1930

70. *HOUSES AND LANDSCAPE.* Trees in green and yellow-green foliage surrounding a group of red, blue and yellow houses. Signed. Painted in 1919 *Oil:* 16 *x* 20 *inches*

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 3

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

71. *THE CLOUD.* A garden party before a castle decorated with banners; with figures hurrying indoors under a threatening blue cloud. Signed, and dated 1910. *Oil:* 20 *x* 22 *inches*

LOUIS BOUCHE — AMERICAN: B. 1896

72. *THE PRINCESS.* Bust-length portrait of a woman in blue and white dress, with brimmed red hat ornamented with a crown of flowers. Signed, and dated 1919. *Oil:* 24 *x* 19 *inches*

MAN RAY — AMERICAN: B. 1890

73. *STILL LIFE.* A candlestick and a copper ewer, before a faïence dish leaning against the wall. Signed, and dated '15. *Oil:* 14 *x* 10 *inches*

JEROME MYERS, N.A. — AMERICAN: 1867-1940

74. *THE OLD HOUSE.* A shingled house with shop windows and vegetable stalls, with a woman appearing at the door, another with an apricot shawl over her head and carrying a market bag, passing along the street. At the left, two children look out from a window of an adjacent house. Signed, and dated '08. *Oil:* 24 *x* 18 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

75. *STILL LIFE.* Flowers in a white vase and a brightly colored porcelain bowl, Chinese teapot, cup, and a platter, placed upon a scarlet-covered table. Green striped background. Signed, and dated '09. *Oil:* 20 *x* 24 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

76. *NUDE.* Nude figure of a woman at almost full length, seated on a striped red, green and yellow sofa; a flowered and striped wall in the background, with a blue cushion at the right. *Oil:* 24 *x* 20 *inches*

CHARLES DEMUTH — AMERICAN: B. 1883

77. *BUILDINGS.* Skyscrapers before an evening sky, with orange and black steel structure in the foreground. *Pastel:* 23 *x* 17½ *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 7

CHARLES DEMUTH — AMERICAN: B. 1883

78. *BUILDINGS.* View of tall city buildings before a night sky, with yellow and mauve lights reflected on the streets, where figures are seen in the foreground. *Pastel:* 23 *x* 17½ *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 6

[NUMBER 79]

MARSDEN HARTLEY — AMERICAN: 1877-1943

79. *HANDSOME DRINKS.* A circular blue table top, with a red and yellow cup, two cocktail glasses and a goblet. Light background, with blue and red lettering. *Oil on board:* 24 *x* 20 *inches*

Painted in 1910

[See illustration]

PRESTON DICKINSON — AMERICAN: 1891-1930

80. *STILL LIFE: INTERIOR.* Interior of a studio with an easel at the left, a circular table in the foreground with a vase of flowers, and bowl of fruit; a picture and lavender chair in the background.

Oil on board: 19¾ *x* 13¾ *inches*

Painted in 1921

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 10

[NUMBER 81]

PRESTON DICKINSON — AMERICAN: 1891-1930

81. *ABSTRACTION.* An arrangement of still life, lighted by a high window in the background, consisting of a table with particolored vase of flowers, and harpsichord. In yellow, green, henna red, blue and brown predominantly. Signed. *Oil:* 36 *x* 24 *inches*

Painted in 1924

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 20

[See illustration]

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

82. *CANADIAN TOWN.* Yellow buildings and a red church in a snow-covered landscape before a wooded hillside. Signed, and dated 1911. *Oil:* 20 *x* 24 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

83. *ABSTRACTION.* Cubistic design in rose, yellow, fawn, black and white, on a gray ground, with a panel of lettering at lower left. Signed.
Oil on board: 24 *x* 20 *inches*

Painted in 1917

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

84. *FIREWORKS.* A burst of fireworks in brilliant colors, falling over a pool at night. Signed, and dated '09. *Oil:* 20 *x* 24 *inches*

PRESTON DICKINSON — AMERICAN: 1891-1930

85. *STILL LIFE WITH VASE OF FLOWERS.* An interior, with a chartreuse, pink and yellow vase filled with flowers upon a table covered with a striped red cloth, a book and dish placed in the foreground. Signed.
Oil: 22¼ *x* 16 *inches*

Painted in 1921

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 9

LOUIS BOUCHE — AMERICAN: B. 1896

86. *THE PUSH-BIKE.* A girl in rose and white costume with green headdress, riding a bicycle. Blue sky background, framed by yellow draperies at upper left and right. Signed, and dated *Devon,* 1921. *Oil:* 20 *x* 16 *inches*

HENRY ALBERT BOTKIN — AMERICAN: B. 1896

87. *MUSIC LOVERS.* An audience of three figures seated in rows facing half left; a girl in the foreground, in blue blouse, leaning her chin on her hand. Signed. *Oil on board:* 18 *x* 14 *inches*

From the Marie Harriman Gallery, Inc., New York

HENRY ERNEST SCHNAKENBERG — AMERICAN: B. 1892

88. *THE GREEN SHAWL.* A woman in lemon green blouse and white skirt, with emerald green fringed shawl about her shoulders, seated to half right; the right arm resting on the back of her chair. Light gray background. Signed. *Oil:* 16¼ *x* 12 *inches*

Painted in 1938

From the C. W. Kraushaar Galleries, New York

PRESTON DICKINSON — AMERICAN: 1891-1930

89. *SPRING.* Trees in light green foliage reflecting a sparkling sunlight; hills in the distance, beneath a cumulous sky. Signed, and dated 1910.
Oil: 24 *x* 20 *inches*

[NUMBER 90]

MAN RAY — AMERICAN: B. 1890

90. *RIDGEFIELD LANDSCAPE.* View above the roofs of houses and red and black factory buildings of a hilly landscape with cultivated fields and trees. Dated *Ridgefield,* 1913. *Oil:* 25 *x* 30 *inches*

260

Exhibited at the Addison Gallery, Phillips Academy, Andover, Mass., 1943

MARSDEN HARTLEY — AMERICAN: 1877-1943

91. *MOUNTAINS.* Gray and emerald green trees and boulders in the foreground, framing a view of gray mountains rising beneath a luminous sky with white clouds. Signed with initials. *Oil:* 32 *x* 32 *inches*

100

Painted in 1928

PRESTON DICKINSON — AMERICAN: 1891-1930

92. *STILL LIFE.* An arrangement of still life, including a tea kettle, a fan, a tall glass filled with flowers, plates and a bottle, with carrots and cucumbers placed at the side. In rich colors, blue, orange, emerald green and red predominating. Signed. *Oil:* 20 *x* 24 *inches*

140

Painted in 1922

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 14

MAN RAY — AMERICAN: B. 1890

93. *A HILLSIDE.* Snow-covered landscape with a cultivated hillside, and fields in the foreground grown with trees. At the immediate left, a two-wheeled red cart. Signed, and dated 1913. *Oil:* 20 *x* 24 *inches*

JEROME MYERS, N.A. — AMERICAN: 1867-1940

94. *SAND HOUSE: MANHATTAN.* A group of children, in pink, orange, yellow and blue dresses, playing in a sand house, with two women conversing in the background. At the right, smaller children in a swing. Signed, and dated *N. Y.* 1907. *Oil:* 23 *x* 28 *inches*

J. FRANCIS MURPHY, N.A. — AMERICAN: 1853-1921

95. *SAPLINGS IN THE WIND.* Green meadows, centred by a cluster of saplings in russet foliage; in the right middle distance, a group of low white farm buildings. Signed, and dated 1903. *Oil:* 14¼ *x* 19 *inches*

Collection of Lyman G. Bloomingdale, New York, 1928

ALBERT LOREY GROLL, N.A. — AMERICAN: B. 1866

96. *A BIT OF THE APACHES.* Vivid blue sky filled with cumulus clouds above high mountains seen in the distance. In the foreground, a green prairie with cactus at the left. Signed. *Oil on board:* 25¼ *x* 29¾ *inches*

From the Grand Central Art Galleries, New York

JEROME MYERS, N.A. — AMERICAN: 1867-1940

97. *WAITING FOR CHRISTMAS DINNER.* A queue of men and women, some accompanied by children, standing in the columned hall of the Grand Central Palace before two windows disclosing a view of the snow-covered roofs of the city. Signed, and dated *N. Y.* 1906. *Oil:* 25 *x* 30 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

98. *ABSTRACTION WITH FLOWERS.* Circular blossoms in red, yellow, blue and orange, superimposed with wheel designs, lozenges and sunbursts, on a shaded cream and yellow ground. Signed on back of canvas. *Oil:* 39½ *x* 32 *inches*

PRESTON DICKINSON — AMERICAN: 1891-1930

99. *STILL LIFE WITH PIPES AND BOOKS.* An arrangement of pipes, a match box, pens, a bowl and several volumes, placed upon a circular table in an interior. In rich varied colors. *Oil:* 24 *x* 16 *inches*

Painted in 1920

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 7

[NUMBER 100]

MARSDEN HARTLEY — AMERICAN: 1877-1943

100. *LANDSCAPE.* Mountainous landscape seen through a pattern of gnarled branches in the foreground, with sharp mountain peaks in the distance rising beneath cumulus clouds. Signed with initials.

Painted in 1928 — *Oil:* 36 *x* 36 *inches*

[See illustration]

PRESTON DICKINSON — AMERICAN: 1891-1930

101. *STILL LIFE: FRUIT WITH JAPANESE PRINT.* Bananas, apples and a lemon contained in a shallow bowl, with an open red book, and clay pipe, placed upon a table before a Japanese print depicted in bright colors in the background. Signed. *Oil:* 20 *x* 24 *inches*

Painted in 1922

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 16

[NUMBER 102]

130

MARSDEN HARTLEY — AMERICAN: 1877-1943

102. *ABSTRACTION.* Superimposed circular blossoms in pink, green, yellow, blue and scarlet, with paneled leaves in black, pink and blue, the ground patterned with stripes of blue, scarlet, green and yellow. In striped multicolored frame. *Oil:* 39½ *x* 32 *inches*

[See illustration]

120

PRESTON DICKINSON — AMERICAN: 1891-1930

193. *ROOF TOPS.* Sloping roof tops, in blue, green, black and brown, in a pattern of interlacing angles. Signed. *Pastel:* 21½ *x* 18 *inches*

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 8

LOUIS BOUCHE — AMERICAN: B. 1896

104. *LANDSCAPE.* Red-roofed white houses in a landscape of fields and green trees; blue hills in the distance beneath a cumulus sky. *Oil:* 20 *x* 24 *inches*

LOUIS BOUCHE — AMERICAN: B. 1896

105. *BOY WITH NURSE.* A landscape of green and red hills, and trees; with a woman in nurse's uniform and a nude child standing in the foreground. Signed, and dated 1917. *Oil:* 30 *x* 24 *inches*

PRESTON DICKINSON — AMERICAN: 1891-1930

106. *LANDSCAPE.* Trees in golden and green foliage, shading a pool in the foreground, and surrounding a group of white gabled houses. Signed, and dated '28. *Oil:* 18 *x* 22 *inches*

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 26

MARSDEN HARTLEY — AMERICAN: 1877-1943

107. *THE WHITE HOUSE.* Blasted trees and boulders framing a view of a plain, with a small house in the distance at the foot of towering gray mountains; white cumulus clouds at the horizon. *Oil:* 32 *x* 32 *inches*

Painted in 1928

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

108. *THE POLO GAME.* Players in action on the green turf, with spectators in the foreground and on the farther side before a red-roofed pavilion. Blue banner flying at the left. *Oil:* 20 *x* 24 *inches*

BROR J. O. NORDFELDT — AMERICAN: B. 1878

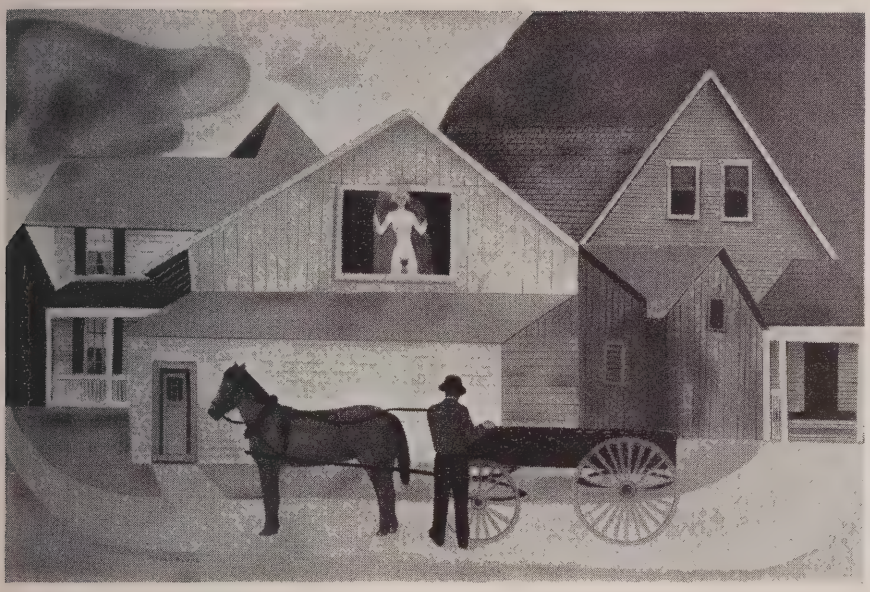
109. *THE BATHING BEACH.* A blue sea with sailing vessels, bordered by a yellow beach with nude figures of bathers, other figures in the foreground, one carrying an orange parasol. *Oil:* 23½ *x* 28½ *inches*

PRESTON DICKINSON — AMERICAN: 1891-1930

110. *STILL LIFE WITH PIPE AND LETTERS.* A pot of flowers, a clay pipe on a tray, a red can of tobacco, with envelopes arranged in a fan design; in an interior with a patterned sofa in the background.

Painted in 1922 *Oil:* 16 *x* 12 *inches*

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 15



[NUMBER 111]

PETER BLUME AMERICAN: B. 1906

111. *GOOD MORNING.* A man in a red shirt and a horse-drawn four-wheeled cart standing before a group of pink, white and gray buildings, with a nude standing in a window. Signed. *Oil:* 24 *x* 36 *inches*

[See illustration]

PRESTON DICKINSON AMERICAN: 1891-1930

112. *STILL LIFE: TWO PAINTINGS.* (A) A terra cotta flowerpot filled with paint brushes, placed upon a table with various objects including fruit, a knife, box of cigarettes and letters. (B) Clay pipes, one contained in a blue and white faïence pitcher, with a fan in the background. Both signed.
Oil: 12 *x* 16 *and* 12 *x* 8¾ *inches*

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, nos. 11 and 18

MAX KUEHNE AMERICAN: B. 1880

113. *THE CLIFFS.* Rugged coast of high brown rocks bordering an aquamarine blue sea extending to a high horizon. Signed, and dated 1913.
Oil: 30 *x* 24 *inches*

MARSDEN HARTLEY — AMERICAN: 1877-1943

114. *THE LITTLE ARROYO-TAOS.* A narrow river flowing between steep cliffs of yellow, blue and mauve, surmounted by low trees in bright foliage silhouetted against a blue sky. Inscribed with title, signed and dated 1918. *Pastel:* 16½ *x* 27 *inches*

100

Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 20

CHARLES L. GOELLER — AMERICAN: B. 1901

115. *THE GAS STATION.* Red and white and green buildings bordering a network of streets, with a factory building in the background. Signed. *Oil:* 23½ *x* 32 *inches*

25

ARTHUR G. DOVE — AMERICAN: B. 1880

116. *LAND AND SEASCAPE.* Abstract composition, in aubergine, blue greens, gray, yellow and white. Signed. *Oil:* 23¾ *x* 33½ *inches*

90

Exhibition of Recent Paintings by Arthur G. Dove, An American Place, New York, 1942, no. 14

PRESTON DICKINSON — AMERICAN: 1891-1930

117. *TREES.* Slender saplings in spring foliage reflecting a bright sunlight, growing on a green hillside. Signed, and dated 1910. *Oil:* 27 *x* 24 *inches*

40

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 2

LOUIS BOUCHE — AMERICAN: B. 1896

118. *ITALY.* A bird flying above red-roofed houses bordering a blue sea with sailing boats; in the foreground, the Three Graces, and a wayside altar with the Crucifixion, a mother holding a child, with two figures at either side. Signed, and dated 1918. *Oil:* 26 *x* 20 *inches*

35

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

119. *SACRIFICE.* Two maidens in classic tunics, in profile to the right, one kneeling before a burning altar. Brightly colored landscape background, with a white cow grazing on a hillside. Signed, and dated 1911. *Oil:* 20 *x* 16 *inches*

20

PRESTON DICKINSON — AMERICAN: 1891-1930

120. *LANDSCAPE WITH TREES.* View of a hillside with hazy outline beneath a pearl gray sky; seen above a row of trees growing in the foreground. Signed, and dated 1910. *Oil:* 24 *x* 27 *inches*

40

[NUMBER 121]

60

LOUIS BOUCHE AMERICAN: B. 1896

121. *INTERIOR WITH FIGURES.* A bedroom interior, with a woman in a pink chemise seated on a sofa at centre, another figure standing at the right in henna red and white costume, her back to the observer.

Oil: 20 *x* 24 *inches*

[See illustration]

50 –

PRESTON DICKINSON AMERICAN: 1891-1930

122. *LANDSCAPE and STILL LIFE: TWO PAINTINGS.* An interior, with a bird perched upon a chair placed behind a table with various objects of still life; and a view of a lake, with houses in the foreground. The latter signed.

Oil: 14 *x* 10½ *and* 10 *x* 14 *inches*

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 12. (*Still Life with bird*)

ROSELLA HARTMAN — AMERICAN CONTEMPORARY

123. *STILL LIFE: GOURDS.* An orange and a green and yellow striped gourd and a mellon-shaped gourd at the right before a branch of red leaves and a draped and patterned white cloth. Signed. A landscape sketch on the reverse. *Oil on panel:* 18 *x* 25 *inches*

MAX KUEHNE — AMERICAN: B. 1880

124. *LANDSCAPES: NEAR WOODSTOCK, N. Y. TWO PAINTINGS.* A gabled house on the shore of a river; and a country bridge in the Catskills, near Woodstock. *Oil:* 18 *x* 15 *inches*

FISKE BOYD — AMERICAN: B. 1895

125. *LOAF OF BREAD.* Gray-blue table top with peas in the shell, a radish, and a knife placed before a loaf of bread. Signed, and dated 1925. *Oil:* 16 *x* 25 *inches*

E. MIDDLETON MANIGAULT — AMERICAN: B. 1887

126. *THE SUNRISE.* A frieze of nude figures of nymphs on the shore of a lake facing a sunrise, the figure at centre standing with arms uplifted. Signed, and dated '09. *Oil:* 18 *x* 48 *inches*

[END OF SALE]

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